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SELECTED WORK IN CURATION AND PRODUCING 2005 - PRESENT

- 2022 Pera+Flora+Fauna, Port Perak, official collateral event at the 59 Esposizione d'Arte at La Biennale di Venezia 2022, Archivi della Misericordia, 23 April - 27 November, Associate curator.
- 2021-22 [Asia Forum](#) 2021/2022, presenting digital gatherings in 2021, and a programme during the Venice Biennale in 2022, funded by the Bagri Foundation and Something Human, instigating council member.
- 2021-22 [Future Ages Will Wonder](#), 22 October 2021 - 22 February 2022, exhibition and public programme for FACT Liverpool's year long inquiry, *Radical Ancestry*, Curator-in-Residence
- 2021-22 *cruising the cloud computing* October 2021 - February 22, UK-Vietnam queer exchange programme of workshops, iwith QueerForever! Bau-Bau AIR
- 2021-22 [Noguchi: Resonances](#), digital programme curated in response to Noguchi, the exhibition at the Barbican, Oct 2021 - Jan 2022, Digital Curator-in-Residence.
- 2021 [QueerAsias: Virtual Cartographies](#), digital playlist for the London, Asia, Art, Worlds conference, organised by the Paul Mellon Centre for British Art Studies and Yale University, curator
- 2021 [Tools to Transform](#), funded by European Cultural Foundation's Culture of Solidarity Fund, Co-editor/Co-ordinator at Asia-Art-Activism
- 2021 [A Viewing Room](#), screening programme and public event, Korean Cultural Centre UK, co-curator
- 2021 [A New Season of Care](#), digital programme of workshops, performance and podcast, funded by National Arts Council Singapore, curator
- 2020 [Till We Meet Again IRL](#), [Best wishes](#), [Asia-Art-Activism](#), digital programme featuring 52 UK/international participants, funded by Bagri Foundation and Arts Council England, producer & co-curator
- 2020 *Tracing the Circle*, directed by The Light Surgeons, featuring performer-percussionist Midori Takada, BFI London, co-producer in UK/Tokyo
- 2019 [Being Present](#), live art programme for *Speech Acts: Reflection-Imagination-Repetition*, Manchester Art Gallery & digital live art cover collaboration for [British Art Studies 13](#), Paul Mellon Centre, Curator
- 2019 [Archive in Residence "Southeast Asia Performance Collection"](#) exhibition, and symposium, [Pathways of Performativity in Contemporary Southeast Asian Art: on performance](#), Haus der Kunst, Munich, co-curator
- 2019 [PASAR \(Post-Asian School of Alternative Rites\)](#) at The Palace of Ritual, Venice, Palazzo Dona Brusa, Live Art-as-Research project, funded by Diverse Actions.
- 2018 [UnAuthorised Medium](#), exhibition and public programme with live art at

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FramerFramed, Netherlands, 15 Sept – 18 Nov 2018, curator

- 2018 - present [Asia-Art-Activism](#) 's multidisciplinary public programme. I led on 86% of public programming and 96% of its fundraising (including sharing sessions, mini residencies, SEA Currents mini festival, Oceans*A*Part food workshop, AAA Radio, *Being Present, Till We Meet Again* IRL, *Making Time/Tools to Transform*, digital Zoom-Lucks)
- 2018 *Border Stew: De-colon-ising Art & Learning*, diaspora/migrant long table with food discussion, featuring Jesse Jones at MART, Dublin, curator
- 2017 [M.A.P.](#): WATERWAYS Venice (in collaboration with Diaspora Pavilion & ICF), London, and Archiving "Asia", symposium and launch of the Southeast Asia Performance Collection at Live Art Development Agency, lead curator for Something Human.
- 2017 [Curating Radical Futures](#), Curator, a colloquium at Tate that received the Outset commission with support from Arts Council England
- 2017 *History Lessons: Fluid Records*, a live art programme in collaboration with Iniva at the South London Gallery, Something Human lead curator
- 2017 *MOVEMENTS: Southeast Asia*, the inaugural postgraduate research conference at SOAS, organising committee member
- 2017 *Reframing the Archive*, a moving image programme and symposium in partnership with SOAS Centre of South East Asian Studies, co-organiser
- 2016 [Krisis](#) exhibition and public programme presented in partnership with the Nottingham Trent University and Bonington Gallery, and CCLAP 2016, Nottingham, UK, Something Human Co-curator
- 2015 [From East to the BARBICAN](#) presented in partnership with Fish Island Labs and the Barbican, London, UK. Funded by Arts Council England, National Arts Council Singapore, Singapore International Foundation, The Cooperative Funeralcare, Town Hall Hotel, University of the Arts Students' Union. Something Human co-curator
- 2015 *London Calling*, curatorial consultancy for reception at Eden Hall, residence of the British High Commissioner in Singapore, for the Prime Ministerial delegation of Great Britain to Singapore.
- 2015 *EX PARTE*, exhibition and public programme, London, commissioned by the Singapore Tourism Board as an official partner event for the travelling SG50 showcase, *Singapore: Inside Out* to London, curator
- 2014 - 2016 [CCLAP \(Cross-cultural Live Art Project\)](#) an experimental live art programme at multiple London sites that brought together live art practices from UK, Europe and Southeast Asia. Supported by National Arts Council Singapore. Something Human co-curator.
- 2014 *Hold Infinity in the Palm of Your Hand*, exhibition of contemporary Southeast Asian art, presented at the Embassy Tea Gallery, London, UK. Supported by NAC Singapore and SEA ArtsFest, curator

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- 2014 - 2016 *MOVE WITH (OUT)* travelling exhibition and live performance in London, Enclave Projects (London), Emersen Gallery (Berlin), Galleria D'arte Vista (Rome), Officina delle Zattere (Venice), 3D Gallery (Mestre), Remont Gallery (Belgrade), FFS, the Studio of Young Photographers (Budapest), Dominium Hub and City of Skopje, Roundabout LX (Lisbon) and Aliwal Art Centre and National Art Week (Singapore) supported by the Europe Cultural Foundation, National Arts Council Singapore. Something Human co-curator.
- 2013 - 2014 SEA ArtsFest, SEA ArtsFilm & SEA ArtsShorts, in partnership with SOAS, King's College / Chinese Visual Festival, The Proud Archivist, Shortwave Cinema and 47/49, London. Funded by Arts Council England. Festival producer and programme curator

RESEARCH AND ART WRITING

- 2022 *Southeast of Now: Directions in Modern and Contemporary Art in Asia, special issue: Performativity*, co-editor
- 2022 "Rice Brewing Sisters Club," *ArtReview* October 2022
- 2022 "Ontological performativity of an animistic world," for SEON 2022
- 2022 *Asia-Art-Activism: Experiments in Care and Collective Disobedience*, co-editor, AAA Press 2022
- 2021 "A slow incantation: collective spell-casting, cosmologies and calendars," *Tactical Magic*, ed. Kerry Guinan
- 2021 "Live Art: Futures," Essay commission for the Live Art Sector review, Live Art Development Agency
- 2020 ["Winter Comes Early,"](#) *Art Review*, 24 December 2020
- 2020 ["Nikhil Chopra in conversation with Catherine Wood,"](#) review for Tate Modern
- 2020 "Mapping Suwa in the digital," review for *R3 City-scape: Suwa*
- 2020 "And we breathe," review for *GAX 2020 Global Tides*, NYU/AUT
- 2020 Taking space, holding space: curating-as-organising in the time of need for solidarity at Asia-Art-Activism," *On the future and artist-run spaces*
- 2019 [Southeast of Now: Directions in Modern and Contemporary Art in Asia, special issue: Archives](#), co-editor
- 2019 "Gudskul," *ArtReview Asia* Winter 2019
- 2019 ["Taking Space for Asian Diaspora Narratives,"](#) *British Art Studies* 13
- 2018 "Things could have been different, that would have been possible": the imminent 'potentiality' in Larry Achiampong's *Relic Traveller*, *Jerwood Catalogue* essay commission
- 2018 "Temporalities Disrupted: Report on Territories Disrupted conference, MMCA Seoul" for Tate Research Centre: Asia
- 2017 "Artist and Empire: (En)countering Colonial Legacies," for *Art Asia Pacific*
- 2016 Report on "A Stitch in Time", Contact Point at Tate Research Centre: Asia
- 2016 "A Collage of Constellations", report on Black Artists and Modernism conference for Iniva. Also published on C&, 7 November 2016
- 2016 "Empire of Whom", essay on the Artist and Empire exhibition at Tate Britain, for *Art Asia Pacific*

RESIDENCIES

- 2021 - 2022 Noguchi Digital Curator-in-Residence, Barbican
- 2020 - 2022 Curator-in-residence, FACT Liverpool
- 2020 Curatorial research residency at Tokyo Arts and Space
- 2019 Helsinki International Artist Programme – Curatorial Residency

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2016 Curatorial and Research Residency at JavaArts Arts Lab, with the support of the Artists' International Development Fund (British Council/Arts Council England) and Capability Grant (NAC Singapore)

SELECTED PUBLIC ENGAGEMENT

2020-21 Guest lectures: Carnegie Mellon University, Dublin Technological University, University of Minnesota, Goldsmiths University, Royal College of Art, Rutgers University, Westminster University, LASALLE University of the Arts

2022 Digital Archives from the Southeast Asian Art World, National Gallery Singapore

2022 Keynote: Diasporic Worldings, Art Nomads—Karvansarai

2022 What kind of we could we be?: Collective thinking by Collectives, documenta15

2022 GAX 2022: Indigenous Art and Archives: Care and the Global Community

2022 Noguchi Conversations: Friendship & Community / Collaborations & Partnerships, 17 & 20 January, Barbican

2021 Conversation with Jesse Jones, *I Never Promised You a Dystopia*, Kilkenny Arts Office

2021 "Decolonising pedagogies," Global Art Forum / Rutgers University, discussant

2021 "Bodies of Occupation," with Lyno Vuth, Khvay Samnang, University of Nottingham, discussant

2021 "what gives, what holds, when things fall apart," La Sala, panel speaker

2021 "Politics of food," podcast with Arts Catalyst, SIFA

2021 "Itinerant Imaginaries," Creating Interference, Westminster University

2021 Launch of Tools to Transform, Asia Art Activism, speaker

2021 Community Responses to Covid 19, workshop participant

2021 "The Bang Straws" with Michelle Williams Gamaker, Stuart Croft Foundation, discussant

2021 "Not this Future," with Youngsook Choi, Heart of Glass, discussant

2021 Podcast, "Working together as a driving force," Club Solo

2020 Syllabus V, Iniva, workshop facilitator,

2020 Chisenhale Art Place, workshop facilitator

2020 "Proximate Currents," Iniva

2020 "Curating-as-organising," Substation, Singapore

2019 Activism and Diaspora: American Art Histories, Smithsonian American Museum Art Museum, NYU Washington, speaker

2019 Skin the Game, Diverse Actions, speaker

2019 "Southeast Asia Performance Collection" – National Art Gallery, Malaysia

2019 "Asia-Art-Activism: making collective space", Green Papaya, Manila, Philippines

2019 "Asia-Art-Activism: making collective space", Gudskul, Jakarta, Indonesia

2019 DIY Workshop: Potluck Stories, co-facilitator

2019 "Gameplay as collaborative creativity in the *Finding Fanon Trilogy*" AUTO Conference, Royal College of Art, introduction

2019 performingborders LIVE, Attenborough Centre for the Creative Arts

2019 *Genetic Automata*, Arts Catalyst, convenor

2018 "Contaminating archives; Unauthorised medium" as part of the panel "Against the Grain at Creating Interference

2018 "Curating-as-research" as part of the 2018 NYU Global Asia/Pacific Art Exchange and Working Sessions, Central St Martins

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- 2018 Speaker, 'Collaboration & Circular Creativity', Launch of Makerversity at Somerset House, by Outset x Gaia Art Foundation
- 2017 "Sonia Boyce and David Medalla Study Day" Black Arts & Modernism, Stuart Hall Library, respondent

TEACHING

- 2021 - 2022 Associate co-lecturer, "Radical Joy" for MFA Groups, Royal College of Art
- 2020 - 2022 Associate lecturer, Writing and Curating, KASK & Conservatorium: Curatorial Studies
- 2018 – 2022 Associate Lecturer, "Producing the Body: Practice, Place, Politics" for Critical Studies, BFA Central St Martins
- 2020 Creator of digital lectures, "Archiving art in Asia," British Council Vietnam
- 2018 - 2019 Guest Lecturer, MA Asian Art, Sothebys's Institute of Art

MENTORING

- 2021 Yarli Allison / Decolonising Botany research collective / Art Nomads
- 2020 Arts Catalyst Radio Residents

CONSULTATION / WORKSHOPS

- 2021 Li Yuan-Chia & Friends, Kettle's Yard and Paul Mellon Centre
- 2021 The Workshop, Royal College of Art
- 2020/21 UK Live Art Sector Review Steering Committee
- 2019 Paul Mellon Centre 'New Audience Development' meeting

AWARDS

- 2021 ACE Developing Your Creative Practice: Curatorial Pedagogies
- 2020 Culture of Solidarity award for European Cultural Foundation
- 2019 Diverse Actions Leadership Bursary 2019-2020
- 2017 Outset / Arts Council England Contemporary Art Research Travel Grant
- 2017 Tate Research Centre: Asia Travel Grant for MMCA conference in Korea
- 2016 Selection for International Curators Forum, "Beyond the Frame"
- 2016 Artists' International Development Fund (British Council/ACE)

EDUCATION AND FURTHER TRAINING

- 2016 – 2018 MA (Distinction) in History of Art and/or Archaeology, SOAS, University of London
- 2003 Postgraduate Diploma in Law, The College of Law, London
- 1996 BA Hons. Drama and Theatre Arts (2:1), Goldsmiths, University of London

LINKS

anniejaelkwan.com, asia-art-activism.net, asia-forum.international